

## ASCS 42

### Program

<b>Monday 8 February 2021</b>			
	<b>Zoom Room A</b>	<b>Zoom Room B</b>	<b>Zoom Room C</b>
AEDT9.30	<b>CONFERENCE OPENING AND WELCOME</b>		
AEDT10.00 a.m. – 12.05 p.m.	<b>Panel 1 Unpleasantness in Cicero's Moral Philosophy</b>	<b>Panel 2 Kings and Queen (Bees): Current Research in Egyptology</b>	<b>Panel 3 Politics, Poetry and Insults in late Antiquity</b>
Chair	Anthony Hooper (Wollongong)	Jennifer Hellum (Auckland)	Justin Pigott (Auckland)
Moderator	Kathryn Welch (Sydney)	Andrew Connor (Monash)	Lisa Bailey
10.00-10.30	Jon Hall (Otago) Curio's Unpleasant Conversation with Cicero ( <i>Att.</i> 10.4)	Susan Thorpe (Auckland) The Incident of the King who died in the Night: an Instructional Story	Byron Waldron (Sydney) A Tale of Two Princes: Constantine and Maxentius before 306
10.30-11.00	Sean McConnell (Otago) Cicero against the Cynics	Michael Hitches (Macquarie) To Bee or not to Bee: an Investigation into the <i>nsw.bity</i> Title and the Egyptian Understanding of Apiculture.	Nova Wood (Auckland) Nicknames, Name-calling, Quips and Quirks: the forgotten side of late Antiquity

11.00-11.05	Short comfort break		
11.05-11.35	Han Baltussen (Adelaide) Cicero on Unpleasant Emotions and Social Interaction: a look at <i>Tusculans</i> and the <i>Letters</i>	Stuart Ibrahim (Melbourne) Iron Age I-II Raphia and Egypt's Response to the Changed Political Spectrum in the Levant	Christian Cuello (Macquarie) Minting Victory: Symbols of Authority, Legitimacy and Power in the Barbarian Coinage of Late Antiquity
11.35-12.05		Elizabeth Eltze (Auckland) Worker, Warden, or Whatnot? Amannote-erike's Shabti in Consideration	Helen Wyeth (Auckland) Diverse Enemies: Re-examining the Vices in Prudentius' <i>Psychomachia</i> '
AEDT 12.05-1.00	Break		
<b>AEDT 1.00-3.05</b>	<b>Panel 4 Professional Women of the Ancient World</b>	<b>Panel 5 Late Antique Christianities</b>	
Chair	Amelia Brown (UQ)	Graeme Miles (UTas)	
Moderator	Lea Beness	Helen Wyeth	
1.00-1.30	Marnie Feneley (UNSW) Women, Work and Power in Early Cambodia	Lisa Bailey (Auckland) Sanctity and Sex Avoidance in the Lives of Merovingian Female Saints	
1.30-2.00	Caitlin McMenamin (Sydney) Professional Poisoners of Ancient Rome	Becky Lloyd-Hagermann (Auckland) Living the Principle, while Bending the Rules: Examining the Lives of Fourth Century Women	

2.00-2.05	Short comfort break		
2.05-2.35	Jacqueline Webber (UQ) No Man's Land': Working Women in Roman Spain	Kathrin Papadopoulou (Australian Lutheran College) Patterning the Past: early Syriac Martyrologies as Sites of Memory	
2.35-3.05	Marguerite Johnson (Newcastle) Used Goods: The Ageing Sexual Labourers of Greece	Justin Pigott (Auckland) Turning Slaves of Men into Servants of God: the use of Slaves in Episcopal Conflict in fourth-century Cappadocia	
3.05-4.00 p.m.	Break		
<b>AEDT 4.00-6.05 p.m.</b>	<b>Panel 6 Post-Classical Greek Language</b>	<b>Panel 7 You can't be serious: irony, humour and satire in Suetonius' <i>Caesars</i></b>	
Chair	Estelle Strazdins (UQ)	Bob Cowan (Sydney)	
Moderator	Gillian Smith (Macquarie)	Emily Chambers (Adelaide)	
4.00-4.30	John Lee (Macquarie) The 'Hanging Verb' Construction across Two Millennia of Greek	Phoebe Garrett (ANU) Satire in Suetonius' <i>Vitellius</i> 13	

4.30-5.00	Samuel Wessels (Macquarie) The Role of the Greek Pentateuch in Study of the Extra-Pentateuchal Septuagint Books as Evidence for the History of the Greek Language	Tamara Bremert (Adelaide) Humour (?) in Suetonius' passage on Tiberius' Sexual Activities on Capri	
5.00-5.05	Short comfort break		
5.05-5.35	Emmanuel Roumanis (Ghent) The Power of Judgement: Evaluative Strategies in the Atticist Manuals of Phrynichus and Moeris	David Wardle (Cape Town) 'Caesar Doesn't Suck! OK?'	
5.35-6.05	Trevor Evans (Macquarie) The Future Optative in Late Koine Greek: Motivation and Justification	Pauline Duchêne (Université Paris Nanterre) What's an Appropriate Joke for an Emperor? Imperial Sense of Humor in Suetonius' <i>XII Caesars</i>	
AEDT 6.05 p.m.	Break		
AEDT 6.30 p.m.	<b>Zoom Room M</b> 23 <sup>rd</sup> A.D.Trendall Lecture Estelle Lazer <i>In the Garden of the Fugitives</i>		

<b>Tuesday 9 February 2021</b>			
	<b>Zoom Room D</b>	<b>Zoom Room E</b>	<b>Zoom Room F</b>
<b>AEDT 10.00 a.m. - 12 noon</b>	<b>Panel 10 Perceptions of Law and Lawlessness at Rome</b>	<b>Panel 9 New Perspectives on the Amarna Period</b>	<b>Panel 8 Greek literature</b>
Chair	Kit Morrell (Queensland)	Andrew Connor (Monash)	KO Chong Gossard (Melbourne)
Moderator	Jocelin Chan (Sydney)	Louise Pryke (Sydney)	Babette Puetz (VUW)
10.00-10.30	Kimberley Harris (Sydney) The Murder of Cicero and the Death of the State: Violence and the Body Politic in <i>Controversia</i> 7.2	Rebecca Clifton (Melbourne) Tensions between Access and Exclusivity in Amarna Period Art and Religion	Ruth McKimmie (Newcastle) Pentheus: the Most Disturbed and Disturbing Madness?
10.30-11.05	Kirsten Parkin (Sydney) Problems with Paternity? Perceptions of adultery law in Calpurnius Flaccus <i>Declamatio</i> 2	Genevieve Holt (Macquarie) Crowd Control: Mahu's Fort and the Military Presence at Amarna	Nicole Kimball (Newcastle) 'Love Magic': Performing the Incantation in Theocritus' <i>Pharmakeutria</i>
11.00-11.05	Short comfort break		
11.05-11.35	Frederik Vervaeet (Melbourne) <i>Non mos, non ius, sed lex!</i>	Michael Hayes (Macquarie) 'A terrible beauty': bringing 'about what was never before' in New Kingdom Egypt and its Significance for Contemporary Amarna Studies	Sonia Pertsinidis (ANU) The Owl and the Cricket: Fables in <i>Daphnis and Chloe</i>

11.35-12.05	Tristan Taylor (UNE) Bandits and Criminal Peoples: Legal Discourse and the Roman Construction of a Universe of Obligation		Jessica Zelli (UQ) The Literary Context of Voluntary Death Scenes
AEDT 12.05-1.00	Break		
<b>AEDT 1.00-3.05</b>	<b>Panel 11 Reform in the Late Roman Republic</b>	<b>Panel 12 Pygmalion, Philology, and Pedagogy</b>	<b>Panel 13 Women in Platonism</b>
Chair	Tom Hillard (Macquarie)	Elizabeth Minchin (ANU)	Han Baltussen (Adelaide)
Moderator	David Rafferty (Adelaide)	Samuel Wessels (Macquarie)	Dan Rankin (Melbourne)
1.00-1.30	Jocelin Chan (Sydney) Biceps: Judiciary Laws from C. Gracchus to Sulla	Louise Pryke (Sydney) A Match Made in Heaven? The Gilgamesh Epic, Pygmalion, and Transformative Love.	1.00-1.25 Emily Hulme Kozey (Melbourne) Craftswomen of Justice: Plato, <i>Republic</i> 5.454d1–3
1.30-2.00	Kathryn Welch (Sydney) Optimates and Ideology: a Review	Brian Bigio (Stanford) Toward a New Etymology of Σωφροσύνη	1.25-1.50 Anthony Hooper (Wollongong) Androgyny and the Priority of the Feminine in Plato's <i>Symposium</i>
2.00-2.05	Short comfort break		1.50-1.55 Short comfort break
2.05-2.35	Tonya Rushmer (Sydney) Riot and Reform: The senatorial grain laws of the 70s	Kate Edwards (UNE) The Place, Purpose and Potential of Latin in Australian Education	1.55-2.20 Dawn LaValle Norman (ACU) How to Embed a Woman: Aspasia vs. Diotima

2.35--3.05	Kit Morrell (UQ) The <i>leges de ambitu</i> and the process of legislative reform in the late Roman republic	Chrysoula Zachariadou (UNE) Teaching Ancient Greek Participles to English Speakers: Challenges and Textbooks' Responses	2.20-2.45 Cristian Furness (UTas) Bios as Cosmos: A Neoplatonic interpretation on the life of Sosipatra
			2.45-3.10 Dirk Baltzy (UTas) The metaphysics of gender in late antique Platonism
3.05-4.00 p.m.	Break		
AEDT 4.00-6.00 p.m.	AGM <b>Zoom Room N</b>		
AEDT 6.00 p.m.	Break		
AEDT 7.00 p.m.	<b>Zoom Room O</b> 2021 Keynote Address Rosa Andújar (KCL) <i>New Horizons for Reception: Classics beyond Universalism</i>		

<b>Wednesday 10 February</b>			
	<b>Zoom Room G</b>	<b>Zoom Room H</b>	<b>Zoom Room I</b>
<b>AEDT 10.00 a.m. - 12 noon</b>	<b>Panel 14 Artists, Students, Archaeologists and a Geophysicist: Recent AAIA contributions to Classical Archaeology</b>	<b>Panel 15 Roman political history and spatial history</b>	
Chair	Lesley Beaumont (Sydney)	Frederik Vervaet (Melbourne)	
Moderator	Candace Richards (Sydney)	Tonya Rushmer (Sydney)	
10.00-10.30	Andrew Hazewinkel (AAIA) Journeys in the Lifeworld of Stones (displacements I-X)	Emily Chambers (Adelaide) Silence Speaks Volumes: <i>damnatio memoriae</i> and Roman Wills.	
10.30-11.05	Kristen Mann (AAIA) and Thomas Romanis (Sydney) The Zagora Volunteer Program and the opportunities afforded by legacy field data for enhanced student research and digital skills-training	Dustin McKenzie (Macquarie) Beyond the Rock and the Hard Place: Rethinking the Augustan Boundaries in the Roman Strait of Messana.	
11.00-11.05	Short comfort break		



11.05-11.35	Matthias Leopold (UWA) Searching for ancient bronze foundries – a summary of results from the Acropolis and the Temple of Olympian Zeus in Athens, Greece	David Rafferty (Adelaide) Consular policy and the coming of civil war	
11.35-12.05	Stavros Paspalas (AAIA), Timothy Gregory (Ohio State) and Lita Tzotzopoulou-Gregory (AAIA) The Past of Northern Kythera. The Australian Paliochora Kythera Archaeological Survey (APKAS)	Sarah Prince (UQ) The Presentation of Scipio Africanus in Spain	
AEDT 12.05-1.00	Break		Break
<b>AEDT 1.00-3.05</b>	<b>Panel 16</b> <b>Atticus meets Prince Harry via Aeneas – pietas in the Roman and modern world.</b>	<b>Panel 17</b> <b>Classical Reception Studies</b>	<b>Panel 18</b> <b>Greek political and military history</b>
Chair	Jayne Knight (UTas)	Marguerite Johnson (Newcastle)	Peter Londey (ANU)
Moderator	Kimberley Harris (Sydney)	Hamish Cameron (Victoria)	Rory Ardill-Walker (UQ)
1.00-1.30	Sarah Lawrence (UNE) “Billy, Don’t be a Hero”: Nepos’ Atticus as Unheroic Exemplum	Leanne Glass (Newcastle) Fragments of the Sacred and Profane in Fellini-Satyricon	Bryant Ahrenberg (Auckland) Dating the Origin of Ostracism in Athens
1.30-2.00	Geoff Lienert (UNE) Pietas, Furor, and Roman Leadership in Vergil’s <i>Aeneid</i> .	Sarah Midford (Latrobe) Julia Gillard’s Invocation of Ancient Athenian Citizen-Soldiers at Gallipoli	Ben Brown (Sydney) LYSIKLES ‘the Sheep-Seller’ (ABRONICHOU LAMPTREUS?)

2.00-2.05	Short comfort break		
2.05-2.35-	Fiona Papps (UNE) Following their hearts: Blurred Boundaries between <i>pietas</i> and <i>amor</i> in Constructions of Masculinities in Megxit, Virgil's <i>Aeneid</i> IV, and Ovid's <i>Heroides</i> VII.	Babette Puetz (VUW) Neoptolemus Down-Under: Classical Reception in Ken Catran's <i>Neo's War</i>	John Nash (ANU) 'Non-hegemonic Sea Power in the Peloponnesian War: Corinth, Corcyra, and Leucas'
2.35--3.05		Donna Storey (Melbourne) Good Evening Europe: Exploring Ancient Imagery and Nationalism in the Eurovision Song Contest	Lachlan McColl (ANU) Athenians on Chios: a Dissection of the Athenian Invasion of 412 BC
3.05-4.00 p.m.	Break		Break
<b>AEDT 4.00-6.05 p.m.</b>	<b>Panel 19</b> <b>Greek hegemonies and rulers</b>	<b>Panel 20</b> <b>Exhibit and Not Exhibit: That Is The Question</b>	<b>Panel 21</b> <b>Roman Social History</b>
Chair	Estelle Strazdins (UQ)	Bronwyn Hopwood (UNE)	Janette McWilliam (UQ)
Moderator	Ben Brown (Sydney)	Jackson Shoobert	Tyla Cascaes (UQ)
4.00-4.30	Peter Londey (ANU) The Thessalian Hegemony in Central Greece: a Historians' Fantasy?	Lauren Murphy (La Trobe) The Decline and Fall of Lucanian Vase-Painting	Ryleigh Kjorsvik (UTas) The <i>noxae deditio</i> as a Liminal Phenomenon.

4.30-5.00	Bill Richardson (Melbourne) The Reformation of the League of Corinth: A Cautionary Tale	Alina Kozlovski (Sydney/ Santa Barbara Museum of Art) What to do with a Perfect Copy? Ancient Shields and Modern Museums	Tamara Lewit (Melbourne) <i>non modo pueri sed etiam puellae pascant</i> : Children in Roman Farming
5.00-5.05	Short comfort break		
5.05-5.35	Pat Wheatley (Otago) “Fly, Mithridates!”: Myth, Historiography, and Love in the Creation of a Diadoch Dynasty	Candace Richards (Sydney) New Ways to tell Old Stories: Multidisciplinary Exhibition Curation at the Chau Chak Wing Museum, The University of Sydney	Samantha Levick (UQ) Saeva Urbs: Health Care and Disease in the Roman Topography
5.35-6.05	Ian Worthington (Macquarie) Philip V of Macedonia and World Conquest?	Samantha Masters and Jessica Nitschke (Stellenbosch) Neither Here Nor There: A Collection of Greek Terracottas in the Storerooms of the Iziko Museums of South Africa	Brianna Sands (UQ) Colour and Light in Cicero’s <i>On the Nature of the Gods</i> and <i>On Divination</i>
AEDT 6.05 - 6.15 p.m.	Break		
AEDT 6.15 p.m.	<b>Zoom Room P</b> Pub Quiz Online		

<b>Thursday 11 February</b>			
	<b>Zoom Room J</b>	<b>Zoom Room K</b>	<b>Zoom Room L</b>
<b>AEDT10.00 a.m. - 12 noon</b>	<b>Panel 22 Mediterranean Archaeology</b>	<b>Panel 23 Ovid</b>	<b>Panel 24 Imperial Rome</b>
Chair	Stavros Paspalas (AAIA)	Rhiannon Evans (Latrobe)	Eleanor Cowan (Sydney)
Moderator	Sarah Midford (La Trobe)	Sarah Lawrence (UNE)	Byron Waldron (Sydney)
10.00-10.30	Craig Barker (Sydney) <i>Koinon Kyprion</i> : reassessing the archaeology of Severan Cyprus	Bob Cowan (Sydney) (You Make Me Feel Like) A Natural Woman: An Ecofeminist Reading of Ovid's Plant Metamorphoses	Ryan Strickler (ANU) The Ominous Emperor Vespasian: Religion and Crisis in the Early Roman Empire
10.30-11.05	Lesley Beaumont (Sydney) The Zagora Archaeological Project: Report on the 2019 Fieldwork Season (4 presenters)	Tegan Gleeson (UTas) 'Do Not Stand at My Grave and Weep: Consolation and Ovid's <i>Tristia</i>	Ash Finn (Melbourne) The Nature of Roman Violence and <i>iniuria</i> as an Affront to Honour
11.00-11.05	Short comfort break		
11.05-11.35	Susan Lupack (Macquarie) The Perachora Peninsula Archaeological Project 2020: New Fieldwork Around the Sanctuary of Hera and the Settlement in the Upper Plain	Stephanie Zindilis (Melbourne) Persons out of Place: Narratives of Female Displacement in Ovidian Poetry	Charlotte Mann (Macquarie) Commodus--the Military Monarch?
11.35-12.05	Samantha Mills (Macquarie) Kolonna and Mycenae in the Late	Gemma Neall (Adelaide) Daphne Nodded? (Mis)translation of	

	Bronze Age: Tracing changing relations	Sexual Violence in Ovid's <i>Metamorphoses</i>	
AEDT 12.05-1.00	Break		
<b>AEDT 1.00-2.35- p.m.</b>	<b>Panel 25 PLENARY Teach Broader Teach Better Zoom Room R</b>		
Chair	Tamara Neal (Sydney)		
Moderator	Emma Barlow (Sydney)		
1.00-1.10	Dane Drivas (Cranbrook) An Online Migration of the Classroom through OneNote		
1.10-1.20	Kate Edwards (UNE) Teaching Latin in Regional NSW: a Broad and Inclusive Approach assisted by Technology		
1.20-1.30	Maxine Lewis (Auckland) "Welcome to Latin Club!": Running an Informal Spoken Latin Club to foster whanaungatanga (Belonging)		
1.30-1.40	Seumas Macdonald Tabletop Roleplaying as More Equitable Comprehensible Input		

1.40-1.50	Caitlin McMenamin (Sydney) Greek Club: Ancient Language Accessibility in Australian Schools		
1.50-2.00	Chrysoula Zachariadou (UNE) Using Minimal Pairs as a Strategy for Teaching Features of the Ancient Greek Participle		
2.00-2.05	Short comfort break		
2.05-2.30	Discussion		
<b>2.30-4.00 p.m.</b>	<b>Zoom Room Q AWAWS/ASCS Professional Workshop for Postgraduate Students (1.5 hours)</b>		
	<b>Zoom Room J</b>	<b>Zoom Room K</b>	
<b>AEDT 4.00- 6.05 p.m.</b>	<b>Panel 26 Greek society</b>	<b>Panel 27 Making Sense of Monarchy</b>	
Chair	Lynette Mitchell (Exeter)	Christopher Mallan (UWA)	
Moderator	Lachlan McColl (ANU)	Heiko Westphal (Fribourg, Switzerland)	

4.00-4.30	Rory Ardill-Walker (UQ) The Development of an Age-Class of Youths in Classical Athens	Eleanor Cowan (Sydney) Manilius Makes Sense of Monarchy?	
4.30-5.00	James Kierstead (VUW) Jigsaw Tokens from the Athenian Agora and the Puzzle of Political Equality	Kimberly Czajkowski (Edinburgh) Herod's Reign: Between History and Historiography	
5.00-5.05	Short comfort break		
5.05-5.35	Katherine Prouting (UQ) Airing Out Dirty Laundry: A Citizen's Private Behaviour Towards the Disadvantaged and its Threat to Athenian Society	Christopher Mallan (UWA) Murder, Treason, and Plot(s) in Valerius Maximus and Curtius Rufus	
5.35-6.05	Dan Rankin (Melbourne) Contest versus Collaboration: Reframing Women in Ancient Greek 'Sport'	Rhiannon Ash (Oxford) Chasing Fishes: Pliny the Elder's Natural History Book Nine and Reflections Of Empire	
AEDT 17.30	Break		
AEDT 18:00	Zoom Room S Announcement of OPTIMA and other prizes and end of conference (BYO d)		